ENGRAVINGS

BY

F. BARTOLOZZI, R.A.,

FORMERLY IN THE POSSESSION OF

HIS SERENE HIGHNESS THE DUKE OF LUCCA.

1892
Dec 12
LOCHL

CATALOGUE

OF THE

CHOICE AND VERY COMPLETE COLLECTION

OF

ENGRAVINGS

BY

FRANCIS BARTOLOZZI, R.A.,

FORMERLY IN THE POSSESSION OF

HIS SERENE HIGHNESS THE DUKE OF LUCCA,

And probably formed by Bartolozzi himself:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, DECEMBER 12, 1892,

And Four Following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS1202

ILAP87-D7261

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, DECEMBER 12, 1892,

AT ONE O'CLOCK PRECISELY.

N.B. — All the Prints composing this Collection are equally excellent, both as regards condition and impression.

RELIGIOUS SUBJECTS.

1 Adam and Eve in Paradise, after Cipriani

2 The same subject—*proof before all letters*; and two trial proofs—*etchings* 3

3 The departure of Abraham and Lot from Egypt, after Zuccarelli

4 The same subject—*proof*

5 The Circumcision, after Guercino—*print and proof* 2

6 Flight into Egypt, after Maratta—*proof before all letters;* and etching 2

7 Flight into Egypt, after Miss Dorothea Lister—*proof;* and etching 2

8 Repose in Egypt, after N. Poussin

9 The same—*proof*; and two etchings 3

10 Christ and the Woman taken in adultery, after Carracci—*print and proof* 2

11 St. Paul in the Island of Malta, after the picture by West in the Royal Hospital in Greenwich—*proof*

12 Salvator Mundi, after Lebrun—*in red*

13 The same—*proof before letters, in red*

14 Ecce Homo, after Guido Reni—*open letter proof*; and etching 2

15 Madonna della Sedia, after Raffaelle—*circular, in red*

16 The same—*proof before the letters and before the figures at the bottom*

17 Virgin and Child—*circular, print and proof, the proof printed in red* 2

18 La Vierge au silence, after Carracci—*proof before all letters*

19 Head of Magdalen, after Bartolozzi, by Vendramini

20 The Penitent Magdalen, after Correggio

21 The same—*proof before all letters*; and etching 2

22 Head of St. Cecilia, after Cipriani—*in red*

23 The same—*proof*

24 St. Cecilia playing the organ, after West—*in brown*

25 The same—*proof*

26 Angels, after Vieira; and Cherubims, after Peters 2

27 Cherubims, after Peters—*proof before all letters*; and etching 2

28 Head of the Angel Gabriel, after Cipriani—*in red*

29 The Guardian Angel conducting a child into the presence of God, after Peters—*proof, in brown*; and etching 2

30 The Exalted Soul, after the Duchess of Montrose—*print and proof* 2

31 Apotheosis of a beautiful female, after Peters

32 The same—*proof before all letters*

33 The Resurrection of a Pious Family, after Peters—*in brown*

34 The same—*proof*

35 The Death of the Just, after Peters—*open letter proof*

36 The same—*proof before all letters*

37 Apotheosis of Louis XVI. and his family, after Hamilton

38 The same—*proof before all letters*

---

39 A leather album, containing about 100 different engravings of the early period of Bartolozzi, religious subjects, portraits, emblems, &c., imp. folio

40 Another, with religious subjects, views, the twelve months, &c. about 100

41 Another, with religious subjects, landscapes, mythological subjects, &c. about 100

42 Another, with facsimiles of drawings after Guercino and others about 100

43 Another, with views, studies of figures, &c. about 100

44 Cipriani's Rudiments of Drawing, fol. 21

45 The same—*proofs* 9

46 Studies of figures, hands, etc.—*mostly proofs* 13

47 Imitations of original designs, by Leonardo da Vinci and others —*prints and proofs* 22

48 Imitations of original drawings, by Michael Angelo and others—*proofs* 8

MYTHOLOGICAL SUBJECTS.

49 Jupiter and Europa, after Guido Reni—*in brown*

50 The same—*proof before all letters, in red*

51 Venus attired by the Graces, after Angelica Kauffmann—*oval, in red*

52 The Same—*open letter proof, in brown*

53 The Judgment of Paris, after the same: companion to the above

54 The Same—*proof before letters*

55 Jupiter and Io, after Correggio—*in brown*

56 The same—*open letter proof, before the dedication, in red*

57 Cupid making his bow, after Correggio—*in red*

58 The same—*open letter proof before the dedication*, and etching 2

59 Venus Sleeping, after Carracci

60 The same—*proof before all letters, in red*

61 Nymphs after Bathing; Bacchanalians, after Angelica Kauffmann —*in red* 2

62 The same subjects—*artists' proofs before all letters, in brown* 2

63 Venus chiding Cupid, after Sir Joshua Reynolds

64 The same—*proof*

65 The same—*engraver's proofs* 2

66 Sacrifice to Jupiter; and other subjects—*friezes printed in sepia, prints and open letter proofs* 8

67 The same—*proofs before all letters* 6

68 Leda and the Swan, after Van den Berghe—*artist's proof;* and etching 2

69 Venus reclining, after Titian

70 Cupid refusing love to Desire, after Vieira, by Vendramini

71 Bacchus teaching the nymphs, after Angelica Kauffmann— *rin and engraver's proof*

72 Venus attired by the Graces, after Patel—the landscape engraved by Vivares—*print and engraver's proof* 2

73 Leda and the Swan, after Vieira—*artist's proof and engraver's proofs* 3

74 Nymph and Cupid; Bacchant and Cupid, after Vieira 2

75 The same—*engraver's proof before the border*

76 Faun and Hermaphrodite, after Cipriani 2

77 The Rape of Cephalus, after Pietro da Cortona—*print and artist's proof* 2

78 Hercules and Omphale, after Cipriani—*in brown*

79 The same—*artist's proof before the reduction of the plate*

80 Bacchus and Ariadne, after Cipriani: companion to the above

81 The same—*artist's proof before the reduction of the plate*

82 Venus chiding Cupid, after Sir Joshua Reynolds—*artist's proof in brown*

83 The same—*artist's proof from the uncut plate, in red*

84 A Naiade, after Cipriani—*open letter proof, in red*

85 "Flora," Three young girls with wreaths of flowers, after Angelica Kauffmann—*in red*

86 The same—*proof before all letters*

87 "Pomona," Three young girls with tambourine and fruit, after Angelica Kauffmann: companion to the above—*in red*

88 The same—*artist's proof*

89 "Ceres," Three young girls, with corn, after Angelica Kauffmann—*in red*

90 The same—*artist's proof*

91 Cupid's Manufactory, after Francesco Albano

92 Venus surrounded by Cupids, after Cipriani—*in brown*

93 The same—*proof before letters, and engraver's proof* 2

94 Hebe feeding the Eagle of Jupiter, after Angelica Kauffmann—*in red*

95 The same—*open letter proof, in red*

96 Antiope dressing her hair, after Angelica Kauffman: companion to the above—*in red*

97 The same—*proof before letters, in red*

98 Love and Fortune, after Cipriani—*print and engraver's proof* 2

99 Cupid and Psyche—*print and engraver's proof* 2

100 Young nymph, with castanets, after Angelica Kauffmann—*proof before letters*

101 Venus and Adonis, after Cosway

102 The same—*printed in red*

103 The same—*artist's proof, before all letters and the border*

104 Minerva receiving the Graces; Hercules conducted to the Olymp—*proofs before all letters* 2

105 The same—*eugraver's proofs* 3

106 Pysche going to dress; Pysche going to bathe—*open letter proofs* 2

107 The same—*engraver's proofs* 2

108 A Sacrifice to Cupid; The Triumph of Beauty and Love, after Cipriani—*in red* 2

109 The same—*open letter proofs* 2

110 Venus presenting the Cestus to Juno, after Cipriani—*in red*

111 The same—*proof, in brown*

112 Venus attired by the Graces, after Cipriani

113 The same—*proof before all letters*

114 Jupiter and Juno, after Cipriani—*in red*

115 The same—*proof before the letters*

116 The Judgment of Paris, after Cipriani

117 The same—*proof before all letters*

118 Cupidon acheté trop cher, after the antique—*in red*

119 The same—*artist's proof before all letters, in brown*

120 Bacchanalian nymph, after Angelica Kauffmann—*in red*

121 A Bacchant: bust of a young girl holding a cup—*in red*

122 Venus bathing, after Cipriani

123 The same—*artist's proof before all letters*

124 The same—*engraver's proofs touched by the artist* 2

125 Nymphs bathing, after Cipriani: companion to the above

126 The same—*artist's proof*

127 The Rape of Dejanira; Mercury and Minerva, after Cipriani—*prints and proofs* 6

128 Venus and Cupids; Cupids playing—*prints and proofs* 6

129 Nymph and Cupid; Nymph going to bathe, &c.—*proofs and engraver's proofs* 6

130 Acis and Galatea, after Cipriani—*proof and engraver's proof* 2

131 Nymphs bathing, after Cipriani—*proof, in brown*

132 The same—*artist's proof before the finishing of the border*

133 Cupid embracing Psyche—*proof*

134 A nymph carried away by Saturn—*artist's proof, in red*

135 Terpsichore guided by Cupid—*proof, in red*

136 Venus and Cupid on a couch

137 The same—*proof before all letters*

138 Hebe holding a cup, engraved by Marcuard—*in red*

139 Cupid's instruction; The Mirror of Love, after Cipriani 2

140 The same—*proofs*

141 Faun; Bacchant, after Vieira 2

142 The same—*proofs* 2

143 The Muse Erato—*artist's proof, in red*

144 Cephyrus; Flora, after Colibert 2

145 The same—*proofs before all letters, from the uncut plate* 2

146 Cupid and Hymen

147 Cupid and Hymen; Cupid and Psyche—*proofs, in brown* 2

148 The same—*artist's proofs, and engraver's proofs* 4

149 Apollo, after Cipriani

150 The same—*proof before letters*

151 Hebe, after Cipriani—*proof*

152 Ariadne, after Cipriani—*proof*

153 Ceres; Pomona, after Cipriani—*circular, in red* 2

154 The same—*artist's proofs, in brown* 2

155 Diana and Nymphs, after Angelica Kauffman

156 The same—*proof before letters, in red*

157 Bacchante; Hebe, after Cipriani 2

158 The same—*artist's proofs, and engraver's proof* 3

159 Hebe with the Eagle of Jupiter, after Cipriani

160 The same—*artist's proof*

POETICAL AND DRAMATIC SUBJECTS.

161 Selim, or the shepherd's moral, after Angelica Kauffmann

162 The same—*artist's proof before all letters, and engraver's proof* 2

163 Palæmon and Arcite; The Death of Arcite, after Hamilton 2

164 The same—*artist's proofs, and engraver's proof* 3

165 Lodona, after Maria Cosway

166 The same—*engraver's proof*

167 Constantia meeting her father, after Rigaud

168 The same—*artist's proof before all letters*

169 Damon and Musidora; Henry and Emma, after Opie 2

170 The same—*artist's proofs before all letters* 2

171 The same—*engraver's proofs* 2

172 A Scene from Shakespeare—*open letter proof and engraver's proof* 2

173 Ophelia's death, after Tresham—*proof, and two engraver's proofs* 3

174 Ophelia, after Martin Madan—*in brown*

175 The same—*proof*

176 King Lear and Cordelia, after Tresham—*print, proof, and engraver's proof* 3

177 Troilus and Cressida; Pandarus and Cressida—*proofs* 2

178 The same—*prints, proofs, and engraver's proofs* 4

179 Anthony and Cleopatra; and companion print—*proofs* 2

180 The same—*prints, proofs, and engraver's proof* 5

181 Tancred and Erminia, after Cipriani; Tancred and Clorinda, after Angelica Kauffmann 2

182 The same—*proofs with open letters* 2

183 Sappho listening to Love; Sappho embracing Love, after Cipriani—*circular, in brown* 2

184 The same—*proofs before letters, in red* 2

185 The parting of Achilles and Briseis; Chryseis restored to her father, after Cipriani 2

186 The same—*proofs before all letters, and engraver's proofs* 4

187 The Departure of Hector, after Cipriani—*in red*

188 The Meeting of Ulysses and Penelope, companion to the above—*in brown*

189 The departure of Hector; the meeting of Ulysses and Penelope —*proofs and engraver's proof* 3

190 Zeuxis composing the Picture of Juno, after Angelica Kauffmann

191 The same—*proof before all letters, and engraver's proof* 2

192 Telemachus and Mentor in the Island of Calypso: companion to the above

193 The same—*proof before all letters, and engraver's proof* 2

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, DECEMBER 13, 1892,

AT ONE O'CLOCK PRECISELY.

POETICAL AND DRAMATIC SUBJECTS (*continued*).

194 Cornelia, Mother of the Gracchi, after Angelica Kauffmann

195 The same—*proof, and engraver's proof* 2

196 Paulus Æmilius, after Angelica Kauffmann

197 The same—*proof before all letters, in red*

198 Cleopatra and Meleager, after Angelica Kauffmann

199 The same—*proof, and engraver's proof* 2

200 The beautiful Rhodope in love with Æsop, after Angelica Kauffmann—*in red*

201 The same—*engraver's proof, touched by the artist, in red*

202 Psammetichus in love with Rhodope: companion to the above—*in red*

203 The same—*open letter proof, in brown*

204 Horace; Virgil, after Angelica Kauffmann 2

205 The same—*artist's proofs before all letters* 2

206 Eurydice, after Angelica Kauffmann

207 The same—*artist's proof before all letters, and engraver's proof* 2

208 Euphrosine, after Amiconi—*in red*

209 The same—*proof*

210 Clythia, after Carracci—*circular*

211 The same—*proof before all letters*

212 Procris and Cephalus—*artist's proof before the reduction of the plate*

213 Orlando rescues Olympia, after Carracci—*print and artist's proof* 2

214 The Death of Dido, after Cipriani—*print and engraver's proof* 2

215 The same—*proof*

216 Virgil reading his Aenëid; The Death of Alcestis, after Angelica Kauffmann 2

217 The same—*proofs before all letters* 2

218 Coriolanus taking leave of his Family, after Angelica Kauffmann

219 The Death of Dido, after Cipriani—*proof, and artist's proof* 2

220 Medea and her Children, after Cipriani—*proof and artist's proof* 2

221 Ariadne left by Theseus, after Cipriani—*print and artist's proof* 2

222 Perseus and Andromeda; and companion print, after Cipriani—*open letter proofs, in brown, and engraver's proofs* 4

223 Damon and Delia; Paris and Oenone, after Angelica Kauffmann—*in red* 2

224 The same—*proofs, in red* 2

225 Cornelia, Mother of the Gracchi, after West—*in red*

226 The same—*proof from the uncut plate*

227 Laïs ; Lamia, after Cipriani 2

228 The same—*proofs and engraver's proofs* 4

229 Rinaldo and Armida ; Death of Clorinda, after Angelica Kauffmann—*open letter proofs, in brown* 2

230 Celadon and Amelia ; Damon and Musidora, after Angelica Kauffmann—*in red* 2

231 The same—*artist's proofs before all letters, in red* 2

232 Alcander and Nerina, after Cipriani—*in red*

233 The same—*artist's proof*

234 Hamlet and his Mother, after Hamilton

235 The same—*open lettter proof, in red*

236 Romeo and Juliet, after Hamilton

237 Perdita discovered by the Old Shepherd ; The Tempest, after Laporte and Loutherburg—*open letter proofs* 2

238 The same—*proofs before all letters* 2

239 Prince Arthur's Vision, after Fuseli, by Tomkins—*in brown*

240 The Death of Sylvia's Stag, after Angelica Kauffman—*open letter proof*

241 The same—*artist's proof before all letters, and engraver's proof* 2

242 Gray's Elegy, after Hamilton

243 The Deserted Village, after Wheatley—*print, and engraver's proof* 2

244 Lucy of Leinster, after Bunbury—*print and engraver's proof* 2

245 Margaret's Tomb, after Bunbury

246 The same—*artist's proof before all letters*

247 The Freeing of Amoret, after Opie

248 The same—*artist's proof before all letters, and engraver's proof* 2

249 Prospero disarming Ferdinand, after Bunbury—*proof*

250 Falstaff and the Judge, after Bunbury—*artist's proof*

251 Isabella in Prison—*artist's proof*

252 The Tempest; and companion print, after Cipriani and Barrett —*artist's proofs, and engraver's proof* 3

253 Cordelia, after Angelica Kauffmann—*in red*

254 The same—*open letter proof*

255 Cleone, after Angelica Kauffmann

256 The same—*open letter proof;* and etching 2

257 Griselda, after Angelica Kauffmann

258 The same—*open letter proof;* and etching 2

259 Adelaide, or the Shepherdess of the Alps, after Cipriani

260 The same—*open letter proof ;* and etching

261 The Meeting of Eloisa and Abelard in the Elysian Fields, after Cipriani—*circular, in red*

262 The same—*artist's proof before all letters, in red ;* and etching 2

263 The Death of Lindamore; Lovelace in Prison, after Rigaud—*in brown* 2

264 The same—*artist's proofs before all letters ;* and etching 3

265 Imogen's Chamber, after Martin—*print and proof* 2

266 Gualtherus and Griselda, after Angelica Kauffmann—*in brown*

267 The same—*artist's proof before all letters, in brown*

268 The Shepherdess of the Alps, after Angelica Kauffmann—*in red*

269 The same—*artist's proof before all letters, in brown*

270 Adelaide first seen in the Gardens of Bagnieres, after Bunbury *circular*

271 The same—*proof*

272 Lord Thomas and Fair Annett, after Bunbury—*circular*

273 The same—*artist's proof before all letters*

274 Lady Ann Bothwell's lament, after Bunbury—*circular*

275 The same—*artist's proof before all letters*

276 Old Robin Gray, after Bunbury—*circular*

277 The same—*artist's proof before all letters*

278 Charlotte, after Bunbury—*circular*

279 The same—*artist's proof before all letters*

280 Love and Honour, after Bunbury—*circular*

281 The same—*artist's proof before all letters*

282 La Fleur (Amiens), after Harding—*circular*

283 The same—*artist's proof before all letters, and engraver's proof* 2

284 The Sword (Rennes): companion to the above—*circular*

285 The same—*artist's proof before all letters, and engraver's proof* 2

286 The Elopement of Thornhill and Olivia; Dr. Primrose and his daughter Olivia, after Ramberg—*circular* 2

287 The same—*proofs before all letters, and engraver's proofs* 4

288 Jemmy's Farewell; Jemmy's Return, after Benwell—*circular* 2

289 The same—*proofs before the letters* 2

290 Lauretta; The Shepherdess of the Alps, after Loutherbourg—*circular* 2

291 The same—*proofs;* and etchings 4

292 Tom Jones and Molly Seagrim; &c.—*artist's proofs, proofs and etchings* 6

293 Joseph Andrews, 1*st plate*, after Herne—*oval*

294 The same—*artist's proof*; and two etchings 3

295 Joseph Andrews, 2*nd plate—open letter proof*

296 Marian, after Bunbury

297 Young lady kneeling in the midst of her companions, after Stothard, by Marcuard—*circular, proof before letters*

298 Charlotte and Werther, after Bunbury—*circular, proof before all letters*

299 "Tout ou rien"—*circular, artist's proof before all letters*

300 Young man surprising a young girl in the forest: companion to the above—*circular, artist's proof before all letters*

301 Calais, the snuff-box, after Angelica Kauffmann, by Delattre—*circular, in red*

302 Gualtherus and Griselda; Griselda returning to her father—*open letter proofs* 2

303 Sorrows of Werther; Charlotte at the piano, and companion print, after Ramberg—*in red* 2

304 The same—*proofs before all letters*; and etchings 4

305 Alphonso and Aciloë; Death of Cora, after Ramberg 2

306 The same—*artist's proofs before all letters* 2

307 Master Harry Clinton and the country girl, after Tomkins

308 The same, and companion print—*artist's proof before all letters* 2

309 The Gentle Shepherd, after Cosway—*proof*

310 Zilia in the Temple of the Sun, after Miss Drax—*in red*

311 Sophia and Olivia

312 Olivia and Sophia with Fortune Teller

HISTORICAL SUBJECTS.

313 Two warriors standing by the corpse of a young female, after Vieira—*print and open letter proof* 2

314 The same—*artist's proof before all letters, and engraver's proof* 2

315 Caractacus delivered up to Ostorius, after Hamilton

316 The same—*artist's proof before all letters, and engraver's proof* 2

317 Vortigern and Rowena, after Rigaud

318 The same—*nearly finished proof, and engraver's proof* 2

319 Edward II. and Elfrida; Prince Edmund Ironside and Algitha, after Hamilton—*in red* 2

320 The same—*proofs* 2

321 Empress Matilda; Jane of Flanders, after Rigaud 2

322 The same—*proofs, and engraver's proofs* 4

323 Edward Prince of Wales presenting the captive King John of France to his father, after Rigaud

324 The same—*proof before all letters;* and etching

325 Joan of Arc receiving the Consecrated Banner, after Westall

326 The same—*artist's proof before all letters*

327 King Henry II. and Fair Rosamond; Jane Shore introduced to King Edward IV., after Cipriani—*proofs before letters;* and etching 3

328 Conclusion of the Treaty of Troy, after Hamilton

329 The same—*engraver's proofs*

330 The Heroism of Prince Edward, after Cipriani

331 The same—*artist's proof before all letters;* and etching 2

332 The Meeting of Edward V. and his Brother, after Ramberg

333 The same—*artist's proof before all letters*; and etching 2

334 The Dowager Queen of Edward IV. parting with her Son, after Cipriani

335 The same—*artist's proof before all letters*; and etching 2

336 The Dukes of Northumberland and Suffolk praying Lady Jane Gray to accept the crown, after Cipriani

337 The same—*artist's proof before all letters;* and etching 2

338 The Death of Lady Jane Gray, after Martin

339 The same—*artist's proof before all letters*; and etching 2

340 Edward and Eleanora, after Martin

341 The same—*artist's proof before all letters, and engraver's proof* 2

342 Jealousy of Lord Darnley, after Cipriani

343 The same—*artist's proof before all letters;* and etching 2

344 Mary Queen of Scots and Lord Darnley, after Guarana—*artist's proof before all letters and engraver's proof* 2

345 The Murder of Rizzio, after Guarana

346 The same—*artist's proof before all letters, and engraver's proof* 2

347 The Departure of Mary Queen of Scots to France: the Flight of Mary Queen of Scots to England, after Westall—*artist's proofs before all letters;* and etching 3

348 Oliver Cromwell and his Chaplain, after Cipriani

349 The same—*artist's proof before all letters, and engraver's proofs* 3

350 Rescue of Alexander III. King of Scotland from the fury of a Stag, after Benjamin West—*proof before all letters*

351 Queen Marguerite and the Robber; Lady Jane Grey giving her table book to the Constable of the Tower—*artist's proofs before all letters* 2

352 The same—*nearly finished engraver's proofs* 2

353 The Death of Captain Cook, after Webber

354 The same—*early state, before the corners of the plate were cut*

355 The same—*open letter proof and engraver's proof* 2

356 The same—*the small plate* 2

357 The same—*proof;* and etching 2

358 A Queen with her Children surprised by Robbers, after Martin —*proof*

359 The Death of Sir Philip Sidney, after Mortimer—*print and artist's proof* 2

360 The Arrest of Louis XVI. at Varennes—*engraver's proof*

361 The Council of Five Hundred and General Bonaparte, after Vieira—*print;* and etching 2

362 The Departure of the Sons of Tippoo Saib, after Brown

PORTRAITS.

363 Mrs. Abington, whole length figure, after Cosway—*open letter proof*

364 The same—*artist's proof before all letters*

365 Admiral Acton—*artist's proof before all letters*; and etching 2

366 Addison, after Kneller—*circular, print and proof before letters* 2

367 Ageno (d'), after Cosway—*proofs* 2

368 Allegranti (Signora), after Cosway—*open letter proof, in red*

369 The same—*artist's proof before all letters*

370 Amelia (Princess), after Lawrence

371 The same—*proof before all letters*

372 Anonymous. Portrait of a Nobleman, after Siqueira—*proof*

373 The same—*artist's proof and two engraver's proofs* 3

374 Anonymous. Portrait of a General, after Reynolds (?)—*artist's proof before all letters and engraver's proof* 2

375 Anonymous. Statue of the Founder of a Hospital, after Bacon—*artist's proof, proof, and engraver's proof* 3

376 Anonymous. Lady and Gentleman, after Holbein—*proofs before all letters* 2

377 Anonymous. Young Girl with basket, holding a bird, after Ramberg

378 The same—*artist's proof before all letters*

379 Anonymous. Young Lady reading—*in red*

380 The same—*proof*

381 Anonymous. Bust of an Infant—*circular, proof before all letters*

382 Anonymous. Bust of a Young Girl looking out of a window—*artist's proof*; and etching 2

383 Anonymous. Bust of a Child, with bonnet—*artist's proof before all letters*

384 Anonymous. Boy holding a watch to his ear—*artist's proof before all letters*

385 Anonymous. Prince and Princess, whole length figures—*proofs before all letters* 2

386 Anonymous. Group of four children in a landscape—Lady Dashwood, inv. &. sc.—*proof, and engraver's proof* 2

387 Anonymous. Bust of a Lady, with cap and veil—*proof before all letters*

388 Anonymous. Bust of a Young Lady, turned to left—*proof*

389 Anonymous. Different Portraits—*mostly proofs* 11

390 Anonymous. Portrait of a Bishop, three-quarter length, seated in an arm chair—*artist's proof before all letters*

End of Second Day's Sale.

Third Day's Sale.

On WEDNESDAY, DECEMBER 14, 1892,

AT ONE O'CLOCK PRECISELY.

PORTRAITS (*continued*).

391 Ash (John), after Sir Joshua Reynolds

392 The same—*artist's proof before all letters*; and etching 2

393 Ashburton (John Drummond, Lord), after Sir Joshua Reynolds.

394 The same—*artist's proof before all letters, before the alteration of the eyes, and before the inscription on the letter*

395 Bartolozzi (Francis), after Sir Joshua Reynolds — *artist's proof*

396 Bartolozzi (Francis), after Artaud

397 Bartolozzi (Francis), after Violet

398 Beauclerc (Lady Catherine), after Cotes—*in red*

399 The same—*artist's proof before the alteration in the face, in red*

400 Beauclerc (the Ladies) resting on a couch, after Lady Diana Beauclerc

401 Bellamy (Mrs. George Anne), after Cotes

402 The same—*artist's proof before all letters*

402* Beckford (William) Lord Mayor of London—*print and artist's proof* 2

403 Bembo (Pietro) after Titian—*print and artist's proof on India paper*

404 Billington (Mrs.) in the character of Peruvian, after Cosway

405 The same—*artist's proof before any letters*

406 Bingham (The Honourable Miss), after Sir Joshua Reynolds

407 The same—*open letter proof, with the title* "Annette"

408 The same—*proof before the letters*

409 Blair (Dr. Hugh), after Raeburn—*artist's proof*; and etching 2

410 Bonaparte (General), after Appiani

411 The same—*artist's proof before all letters*; and etching 2

412 Brunton (Miss), in the character of Horatio, after Cosway—*open letter proof*

413 The same—*proof before letters*

414 The same—*artist's proof before all letters, and before the feathers on the head*

415 Bulkeley (The Honourable Harriet, Viscountess of), after Cosway—*proof, printed in red*

416 The same—*engraver's proof*

417 Burghersh (Young Lord), after Sir Joshua Reynolds

418 The same—*artist's proof before all letters, and engraver's proof* 2

419 Burke (The Right Honourable Edmund), after Sir Joshua Reynolds—*open letter proof*

420 Burney (Charles), after Sir Joshua Reynolds

421 The same—*artist's proof before all letters*

422 Cagliostro (Count), after Bartolozzi, by Marcuard—*print with the title* "Contemplating Philosopher"

423 The same—*proof;* and etching 2

424 Camden (The Right Honourable Charles, Earl), after Gainsborough

425 The same—*open letter proof*

426 The same—*proof touched by the engraver, and engraver's proof* 2

427 Casentini (Signora), in the character of "La bella pescatrice, after Violet

428 The same—*proof before the letters*

429 The same— *proof before all the letters, before the hat, and before the alteration in the head*

430 Catalani (Signora), Prima Donna at Lisbon—*proof before all letters*; and etching 2

431 Catherine II., Empress of Russia, after Benedetti

432 The same—*proof, and engraver's proof* 2

433 Cathcart (Lady Jane), daughter of Lord A. Hamilton, after the marble bust by Mrs. Callot

434 The same—*printed on satin*

435 Cecilia, after Engelheart

436 The same—*proof before letters*

437 Cenci (Maria Anna), after Guido Reni—*print and open letter proof* 2

438 Charlotte, Queen of Great Britain, after Livesay

439 The same—*proof before all letters*

440 Charlotte, Queen of Great Britain, surrounded by Cupids—*proof before all letters*; and etching 2

441 Charlotta Augusta (Princess), after Cosway

442 The same—*artist's proof*; and etching 2

443 Chambers (Mrs.), after Myers—*proof before letters, in red*

444 Cipriani (G. B.)

445 The same—*artist's proof before all letters*

446 Cipriani (Miss)

447 Clinton (Sir Henry), after Smart—*print and proof*

448 Clive (Lord), after Dance

449 The same—*proof, engraver's proof*; and etching 3

450 Clive (Miss and Miss Charlotte) 2 *ovals on* 1 *plate, folio, proof*

451 Condé (Louis de Bourbon, Prince of), *artist's poof and engraver's proof* 2

452 Cook (Captain James), after Webber—*print, and artist's proof* 2

453 Corbett, called Porcupine—*artist proof;* and etching 2

454 Cornwallis (Charles, Earl), after Hamilton—*in red*

455 The same—*artist's proof before all letters, and before the alteration in the head*

456 Cornwallis (Marquis), after Davis—*open letter proof*

457 The same—*artist's proof before all letters, and before the reduction of the plate* 2

458 The same—*engraver's proof before the background;* and etching 2

459 Cosway (Maria), whole-length figure seated, after herself; etching

460 Cowper (the Poet), after Carlini—*engraver's proof;* and etching 2

461 Cowper (the Honourable Ann, Countess), after Hamilton—*open letter proof*

462 The same—*proof before letters;* and two etchings 3

463 Cox (Lieutenant-Colonel), after Hounsom—*open letter proof and artist's proof* 2

464 Crequi (Marquis of)—*artist's proof*

465 Cromwell (Oliver), after Walker

466 Crouch (Mrs.), after Romney—*proof before the letters*

467 Devonshire (Georgiana, Duchess of), after Nixon—*open letter proof*

468 Devonshire (Her Grace the Duchess of) after Downman

469 The same—*artist's proof before all letters*

470 Devonshire (Duchess of), seated in a hall, after Lady Diana Beauclerc—*proof before letters*

471 The same—*engraver's proof*

472 Duncannon (Henrietta Frances, Viscountess), after Countess Spencer

473 The same—*artist's proof, before all letters*

474 Duncannon (Lady), after Downman

475 The same—*artist's proof before all letters*

476 Dundas (The Right Honourable Lady Jane), after Hoppner—*open letter proof*

477 The same—*artist's proof before all letters, and engraver's proof* 2

478 Dunning (John, Esq.), after Sir Joshua Reynolds—*print, artist's proof;* and etchin 3

479 Dunning (Mrs.), after Downman—*artist's proof before all letters, slightly coloured*

480 Egerton (John), Bishop of Durham, after Gausset—*print and artist's proof* 2

481 Essex (Earl of), after Harding—*open letter proof*

482 Evelyn (John)—*print and artist's proof* 2

483 Eyre (Miss), with her dog, after Cosway

484 The same—*artist's proof before all letters*

485 Farren (Miss), after Sir Thomas Lawrence

486 The Same—*proof before the letters*

487 Fitzgibbon (The Right Honourable Lord), after Cosway—*open letter proof*

488 The same—*artist's proof before all letters, and before the border*

489 Foster (Lady Elizabeth), after Sir J. Reynolds—*open letter proof*

490 The Same—*artist's proof before all letters*

491 Fothergill (John), after Livesay—*print and proof* 2

492 Gainsborough (Thomas), R.A., after himself—*open letter proof*

493 The same—*artist's proof before all letters, and engraver's proof* 2

494 Gautherot (Mrs.), after Violet

495 The same—*proof*

496 George III. on horseback, after Carlini—*artist's proof*; and etching 2

497 George IV., Allegorical Composition—*artist's proof*

498 Goertz (Baron of), after Sir Thomas Lawrence—*proof*

499 Goldsmid (Abraham), after Medley—*proof*

499* Grantham (Lord) and his brothers, after Sir Joshua Reynolds, engraved by Cheeseman—*proof*

500 Graves (Thomas Lord), Admiral of the White Flag, after Northcote—*open letter proof*

501 The same—*artist's proof before all letters*

502 Grecian Lady (Mrs. Baldwin), after Cosway—*proof before letters*

503 Grenville (Lady)—*artist's proof before all letters, and engraver's proof* 2

504 Gunning (Miss), after Saunders—*open letter proof*

505 Gwatkin (Miss), "Simplicity," after Sir Joshua Reynolds—*open letter proof*

506 The same—*artist's proof before all letters and before the border, and an engraver's proof* 2

507 Halifax (Gertrude, Marchioness of), after Sir Peter Lely—*circular print and proof* 2

508 Hamilton (Lady), "The Seamstress," after Romney—*engraver's proof*

509 Hammond (Louisa), after Angelica Kauffmann—*in red*

510 Harcourt (The Honourable Elizabeth Vernon, Countess of), after Angelica Kauffmann

511 Hardinge (Mrs. and her Son), "The Fair Moralist and her Pupil," after Cosway—*open letter proof*

512 The Same—*artist's proof before all letters*

513 Harrington (Jane, Countess of), with her children, after Sir Joshua Reynolds

514 The same—*etching*

515 Hawke (Lord), after Cotes—*print and artist's proof* 2

516 Haydn (Joseph), the famous Composer, after Ott—*proof*

517 Heathfield (George Augustus Elliott, Lord), after Poggi

518 The same—*artist's proof before all letters, and engraver's proof* 2

519 Henderson (Mr.), in the character of Iago—*open letter proof, and 2 engraver's proofs* 3

520 Johnson (Samuel)—*circular, print and artist's proof* 2

521 Juchen (Martin van), Commander of the town of Wesel, after Schouman—*print, proof, and etching* 3

522 Kauffmann (Angelica), after Sir Joshua Reynolds

523 The same—*proof before letters, in red*

524 Kemble (in the character of King Richard III.), after Hamilton

525 The same—*artist's proof*

526 The same—*engraver's proof*

527 Kilwarden (Lord), after Hamilton—*open letter proof*

528 King (Captain James) after Webber—*print, and artist's proof* 2

529 Kingston (Duchess of): Iphigenia—*in red*

530 The same—*proof before letters*

531 Kippis (Andrew), after Artaud—*print, artist's proof, and engraver's proof* 3

532 Lambe (Peniston, William and Frederick James) the Affectionate Brothers, after Sir Joshua Reynolds

533 The same—*artist's proof before all letters, and engraver's proof* 2

533* Lansdowne (Marquis of), after Gainsborough—*oval—proof before letters ;* and etching 2

534 Lanesborough (Elizabeth, Countess of), after Hone

535 The same—*artist's proof before all letters*

536 Leake (John), M.D., after Gardner—*print and artist's proof* 2

537 Loughborough (Alexander, Lord), after Northcote

538 The same—*proof before letters*

539 The same—*artist's proof before all letters, and before the alteration of the head ;* and etching 2

540 Louis XVI., after Violet—*print, and open letter proof* 2

541 Louis XVI., altered from the portrait of the Marquis of Lansdowne—*oval*

542 Lubomirski (Henry) : Youth, after Cosway

543 The same—*open letter proof, before the reduction of the plate*

544 Lunardi (Vincent), the aerial traveller, after Cosway

545 The same—*artist's proof before all letters, in red*

546 Lunardi, Biggin, and Mrs. Sage, the three favourite aerial travellers, in a balloon, after Rigaud

547 The same—*proof before letters*

548 The same—*artist's proof before the adding of the hat on the head of the gentleman to the left* ; and etching 2

549 Malone (E., Esq.)—*print and artist's proof* 2

550 Mansfield (Earl of), after Sir Joshua Reynolds

551 The same—*artist's proof and engraver's proof* 2

552 Marie Antoinette, Queen of France, after Violet

553 The same—*open letter proof*

554 Marie Christine, Archduchess of Austria, after Roslin—*in red*

555 The Same—*proof before letters;* and etching 2

556 Mary, Sophia, and Amelia, the Royal Princesses, after Copley —*open letter proof*

557 The Same—*artist's proof before all letters;* and etching 2

558 Mary Queen of Scots with her son, whole-length figures, after Zucchero

559 The same—*artist's proof, before all letters; and two engraver's proofs* 3

559* Mary Queen of Scots, after Hogarth—*open letter proof; and engraver's proof drawn in by the engraver* 2

560 Marlborough (His Grace the Duke of), by Ogborne

561 The Marlborough Family, after Shelley

562 The same—*proof before letters;* and etching 2

563 Middleton (Lady, Daughter, and Grandchildren, in a landscape), after Lady Middleton—*engraver's proof*

564 Milton (John)—*circular, print and artist's proof* 2

565 Nivernois (Marie Thérèse de Brancas, Duchesse de)—*in red*

566 The same—*engraver's proof before the reduction of the plate*

567 Noot (Henry Charles Nicholas van der), after De Glim—*print, proof, and two engraver's proofs* 4

568 Peter the Wild Boy, after Alefounder—*print and proof* 2

569 Pisani (Aloisio), after Pellegrini—*artist's proof, open letter proof;* and etching 3

570 Pitt (William), after Gainsborough

571 The same—*proof before letters*

572 The same—*two engraver's proofs;* and etching 3

573 Pitt (William), after Copley

574 The same—*proof*

575 Pott (Miss Emily), in the character of Thais, after Sir J. Reynolds

576 The same—*artist's proof before all letters, and engraver's proof* 2

577 Price (Miss), after Sir Peter Lely—*print and artist's proof* 2

578 Pulteney (Miss), after Cosway—*proof*

579 Quirino (Andrea)—*proof, artist's proof, and engraver's proofs* 4

End of Third Day's Sale.

Fourth Day's Sale.

On THURSDAY, DECEMBER 15, 1892,

AT ONE O'CLOCK PRECISELY.

PORTRAITS (*continued*).

580 Riddel (George James), after Downman

581 The same—*artist's proof before any letters*

582 Robarts (Lady), after Sir Peter Lely—*print and artist's proof before all letters* 2

583 Rooke (Sir George), after Faber—*print and proof* 2

584 Rosalba (Signora), after Herself—*in red*

585 The same—*artist's proof, in red*

586 Royal Children, after Angelica Kauffmann, by Marcuard—*in red*

587 The same—*open letter proof from the small plate*

588 Rutland (Duchess of)—*artist's proof before all letters*

589 Saville (Sir George), after John Fisher—*print, proof, and engraver's proof* 3

590 Shone (William), after Earl—*proof*

591 Shore (Jane), after Harding—*print and artist's proof* 2

592 The same, undressed—*print, artist proof;* and etching 3

593 Siddons (Mrs.), after Hone

594 The same—*proof before letters*

595 Smith (Lady)—*proof before all letters*

596 Smith (Lady) and her Children, after Sir J. Reynolds

597 The Same—*artist's proof before all letters*

598 The same—*engraver's proof*

599 Sophia Mathilda (Princess), after Jean

600 The same—*artist's proof before all letters*

601 Sparke (Mrs. Hannah), after Hull—*print and artist's proof* 2

602 Speaker of the House of Commons of Ireland—*artist's proof*

603 Spencer (The Right Honourable Countess), after Sir Joshua Reynolds

604 The Same—*artist's proof before all letters and before the border*; and etching 2

605 Spencer (Georgiana, Countess), after Gainsborough

606 The same—*artist's proof before all letters, in red*

607 Spencer (Lady), whole length figure, seated—*etching*

608 Stanhope (The Honourable Mr. Leicester), after Sir J. Reynolds —*print, with the title* "Sprightliness"

609 The same—*very early impression before the change in the title*

610 Stanhope (Colonel), after Edridge—*print, artist's proof, and engraver's proof* 3

611 Swinburne (Mrs.), after Cosway, by Bovi—*proof, slightly printed in colours*

612 Thurlow (Edward, Lord), after Sir J. Reynolds

613 The same—*artist's proof before the letters, and before the arms*; and etching 2

614 Udney (Mrs.), after Cosway—*artist's proof before all letters*

615 Vestris (Mr.) in the Goose Step—*circular*

616 The same—*proof*

617 Vieira (Francesco), the painter—*artist's proof before all letters*

618 Wales (Their Royal Highnesses Prince and Princess of)

619 The same—*proof and etching*

620 Wales (George, Prince of), after Violet—*circular, proof and engraver's proof* 2

621 Wales (Prince of), whole-length figure, in the costume of the Kentish Bowmen, after Russell

622 The same—*artist's proof before all letters;* and etching 2

623 Wales (Caroline, Princess of), and Princess Charlotte, after Cosway

624 The same—*open letter proof and engraver's proof* 2

625 Wallis (Miss)—*open letter proof*

626 The Same—*artist's proof before all letters, and before the ribbon in the hair*

627 The Same—*first artist's proof, before alterations in the face and hair;* and etching 2

628 William Henry (Prince)—*whole-length figure*, in the uniform of a midshipman, after West

629 The same—*proof before letters, and etching* 2

630 Willis (Doctor), after Nixon—*print and artist's proof* 2

631 Wilmot (Sir J. E.)—*artist's proof, and 2 engraver's proofs* 3

632 Wishart (James)—*artist's proof before all letters*

633 Wolfe (Theobald), after Home—*print and artist's proof* 2

634 Woodmason (The children of James and Mary), who perished in the flames, after Ryley

635 The same—*artist's proof before all letters, and 2 engraver's proof* 3

636 Woollett (William), the engraver—*print and artist's proof* 2

637 Wynn (Sir Richard), after Johnson—*print and artist's proof* 2

638 Yorke (Mr. Philip), after Sir Joshua Reynolds

639 The same—*artist's proof before all letters;* and etching 2

640 Different portraits—*prints and proofs* 15

641 A similar lot 17

642 A similar lot 10

ALLEGORICAL COMPOSITIONS.

643 Birth of Shakespeare; Shakespeare's tomb, after Angelica Kauffmann—*in red* 2

644 The same—*open letter proofs;* and etchings—*in red* 4

645 The Nymph of Immortality, after Cipriani—*in red*

646 The same—*proof;* and etching 2

647 Comedy and Tragedy, after Cipriani—*proofs;* and etching 3

648 The Hours, after Maria Cosway

649 The same—*artist's proof before all letters;* and etching 2

650 Painting: Poetry, after Cipriani—*circular, proofs;* and etchings 4

651 Queen Catherine's Dream, after Fuseli

652 The same—*artist's proof, and engraver's proof*

653 The Triumph of Mercy, after Artaud

654 The same—*artist's proof before all letters*

655 Allegory on the Recovery of his Majesty George IV., after Hamilton

656 The same—*proof and two engraver's proofs* 3

657 Louis XVII. and the Princess Royal, embracing Hope, after De Rigny

658 The same—*artist's proof before all letters;* and etching 2

659 Allegory on the Death of Louis XVI.—*artist's proof before all letters*

660 Scotland cherishing Music and Poetry, after Hamilton—*circular, proof before letters*

661 The Judgment of Britannia and Warren Hastings, after Richter

662 The same—*artist's proof*

663 The Prosperity of Great Britain and the Misery of France, after Martin

664 The same—*artist's proof before all letters;* and etching 2

665 Agriculture; Genius, after West—*proofs and engraver's proofs* 4

666 The Four Elements, after Albano 4

667 The same—*artist's proofs before all letters* 4

668 Design; Composition; Invention; Colouring, after Angelica Kauffmann—*in red* 4

669 The same—*artist's proofsbefore all letters* 4

670 Winter, after Angelica Kauffmann—*in red*

671 The same—*artist's proof before all letters*

672 Spring; Autumn, after Westall 2

673 The same—*artist's proofs before all letters and before the alterations in the faces and bonnets* 2

674 Summer; Winter, after Wheatley 2

675 The same—*artist's proofs before any letters* 2

676 Friendship; Contentment, after Cipriani 2

677 Friendship—*artist's proof*; and two etchings 3

678 Constancy; Affection, after Cipriani—*in red* 2

679 Constancy—*proof before letters*

680 Sincerity, after Angelica Kauffmann

681 The same—*artist's proof before all letters*; and etching—*in red* 2

682 Felicity, after Angelica Kauffmann—*in red*

683 The same—*artist's proof before all letters;* and etching—*in red* 2

684 Serenity, after Cipriani—*in red*

685 The same—*proof before letters, in red*

686 Sympathy, after Cipriani

687 The same—*artist's proof before all letters, in red*

688 Liberality, after Cipriani—*print;* and etching 2

689 Contemplation ; Attention, after Cipriani—*proofs* 2

690 Love, after Cipriani—*in red*

691 The same—*proof before letters*

692 Admiration, after Cipriani—*in red*

693 Harmony, after Cipriani—*in red*

694 The same—*proof before letters*

695 Vigilance, after Cipriani—*proof*

696 Love, after Benwell—*in red*

697 The same—*proof before all letters*

698 Comic Muse ; Tragic Muse, after Cipriani 2

699 The same—*proofs before letters* 2

700 Music ; Poetry, after Cipriani—*open letter proofs* 2

701 The same—*artist's proofs before the letters, in red* 2

702 Admiration ; Meditation, after Violet—*open letter proofs and proofs with border, without any letters* 4

703 Adoration, after Angelica Kauffmann—*in red*

704 Adoration ; Humility, after Angelica Kauffmann—*proofs* 2

705 Hope ; Prudence ; Merit ; Vanity 4

706 Harmony ; Youth, after Rigaud 2

707 The same—*artist's proofs* 2

708 Astronomy, after Violet

709 The same—*artist's proof before all letters*

710 Spring ; Summer ; Autumn ; Winter, after Cipriani 4

711 The same—*proofs before letters* 4

712 Hope ; Faith, after Ramberg—*open letter proofs* 2

713 Honour, after Cipriani

714 The same—*proof before letters ;* and 2 etchings 3

715 Peace ; Victory, after Cipriani 2

716 The same—*artist's proofs before all letters* ; and etchings 4

717 Faith ; Hope, after Cipriani 2

718 The same—*proofs before the letters* 2

719 Conjugal Love, after Cipriani—*artist's proof and engraver's proof* 2

720 Contemplation, after Cipriani

721 The same—*artist's proof before all letters*

722 Silence; Guardian Angels—*open letter proofs* 2

723 Maternal Happiness, after Cipriani—*oval*

724 The same—*proof before all letters*

725 Tenderness, after Cipriani

726 The same—*proof before the letters*

727 Wisdom, after Cipriani—*in red*

728 The same—*artist's proof before all letters, and 2 engraver's proofs, in red* 3

729 Religion, after Angelica Kauffmann—*in red*

730 The same—*proof before letters*

731 The Three Fine Arts, after Angelica Kauffmann

732 The same—*proof before the letters, from the uncut plate, in red*

732* The same—*engraver's proof, in the from of a fan*

733 Love caressed; Love rejected, after Cipriani—*in red* 2

734 The same—*artist's proof before all letters* 2

735 The First Kiss of Love, after Cipriani

736 The same—*artist's proof before all letters;* and etching 2

737 La gara fra l'amore et la musica

738 The same—*artist's proof;* and etching 2

739 Love and Innocence, after Cosway—*circular*

740 The same—*artist's proof before all letters;* and etching 2

741 Prudence and Beauty; Genius and Beauty, after Cipriani 2

742 The same—*proofs before letters, in red* 2

743 The Four Elements, after Cipriani 4

744 The same—*proofs;* and etchings 7

745 Prudence; Harmony, after Cipriani 2

746 The same—*artist's proof before all letters, in red* 2

747 Beauty; Meekness, after Cipriani—*in red* 2

748 The same—*proofs before the letters* 2

749 Affection and Innocence, engraved by Tomkins

750 L'innocence se réfugiant dans les bras de la Justice, after Madame Le Brun—*in red*

751 The same—*artist's proof before all letters*

752 Justice; Prudence; and Industry—*artist's proofs before all letters;* and etchings 4

753 Beauty looking in the mirror of Prudence, after Cipriani—*circular, in red*

754 The same—*proof before all letters;* and etching 2

755 Modesty; Vanity, after Angelica Kauffmann—*proofs* 2

756 The power of Love; The power of Beauty, after Cipriani 2

757 The same—*artist's proofs before all letters;* and etching—*in red* 3

758 Fortune; Prosperity, after Cipriani—*in red* 2

759 Astronomy, after Cipriani—*artist's proof, and engraver's proof* 2

760 Poesie, after Angelica Kauffmann—*proof before all letters*

761 Science and Peace, after Angelica Kauffmann

762 The same—*proof before letters, in red*

763 Filial Affection, after Cipriani

764 The same—*artist's proof before all letters and before the reduction of the plate;* and etching 2

765 Innocence taught by Love and Friendship; Virtue directed by Prudence to Honour, after Cipriani—*in red* 2

766 Institution of the Royal Academy of Arts, after Cipriani, by Ryland—*circular, in red*

767 France Mourning over the Ashes of Louis XVI., after Violet—*proof*

768 History; Music; Sculpture; Painting, after Cipriani 4

769 The same—*proofs before the letters and before the square borders* 4

770 Charity, after Ramberg—*oval*

771 The same—*artist's proof*

End of Fourth Day's Sale

Fifth Day's Sale.

On FRIDAY, DECEMBER 16, 1892.

VARIOUS SUBJECTS.

772 The Marlborough Gems, "Choix de pierres antiques gravées du Cabinet du Duc de Marlborough," London, 1789—1790, 118 *plates, mostly proofs, in* 2 *vols., blue morocco, gilt edges, fol.*

773 Antique Cameos and Gems, 46 *plates, in* 1 *vol., green morocco, gilt edges, fol.*

774 Tickets, *prints and proofs,* 105 *plates in* 1 *vol., calf, gilt edges, fol.*

775 A Similar Volume, 113 *plates,* amongst them the very rare ones of the funeral of Sir Joshua Reynolds; and the arms of Sir Masterman Sykes, *in print and proof states*

776 The Holbein Heads in the Collection of Her Majesty, 94 *plates, prints and proofs, in* 1 *vol., calf, gilt edges, roy. fol.*

777 A similar volume, 94 *plates, prints and proofs*

778 Illustrations to Milton's Paradise Lost, &c.—*prints and proofs,* 100 *plates in* 1 *vol., calf, imp. fol.*

779 Book Illustrations, Titles, Coins, &c., 127 *plates, prints and proofs, in* 1 *vol., calf, gilt edges, roy. fol.*

780 Book Illustrations, Vignettes, &c., 100 *plates, prints and proofs, in* 1 *vol., calf, roy. fol.*

781 A similar volume, containing illustrations to Shakespeare, &c. 100 *plates, prints and proofs*

782 Lady with Mandoline, at the foot of a tree—*in red*

783 Preparation for the Masquerade—*in red*

784 A Young Girl preparing to Bathe—*coloured*

785 Lady and Child, &c.—*artist's proofs;* and etchings 4

786 The Truth of Infancy; Cherubims 2

787 The same—*proofs before the letters* 2

788 Mother and Child—*proofs* 2

789 The Fair Ariadne—*open letter proof*

790 Beatrice, after Harding, by Marcuard—*open letter proof*

791 Cossuccia, after Angelica Kauffmann—*in red*

792 The same—*artist's proof before all letters*

793 Leonora, after Angelica Kauffmann

794 The same—*proof before the letters*

795 Serena, after Benwell

796 The same—*proof*

797 Maria, after Benwell—*in red*

798 The same—*artist's proof before all letters, before the border, and before the reduction of the plate, in red*

799 Miranda, after Myer—*in red*

800 The same—*proof before the letters*

801 Zoraide, after Angelica Kauffmann—*artist's proof before all letters, in red*

802 Rosalinde, after Angelica Kauffmann—*in red*

803 The same—*proof before the letters*

804 Caelia, after Angelica Kauffmann

805 The same—*artist's proof before all letters, in red*

806 Callirhoe, after Cipriani—*in red*

807 The same—*proof before letters*

808 Ophelia, after Nixon—*in red*

809 The same—*artist's proof, before all letters*

810 Romeo and Juliet—*artist's proof, and engraver's proof* 2

811 Fatima, after Angelica Kauffmann—*proof*

812 Infancy, after Cosway

813 The same—*artist's proof before all letters*

814 The Angelic Child, after Robinson

815 The same—*artist's proof before all letters and before the reduction of the plate*

816 Beggar Girl, after Benwell—*open letter proof, in red*

817 Boy gathering Apples; Girl and Squirrel, after Hamilton 2

818 The same—*proofs before the letters* 2

819 Boy with Cocks; Girl with Cat—*artist's proofs before all letters*

820 Thread the Needle; Hunt the Slipper; Hot Cockles; Playing at Marbles, after Hamilton—*open letter proofs* 4

821 Swinging; Trap ball, after Hamilton 2

822 The same—*artist's proofs before all letters* 2

823 Children playing, after Hamilton—*proofs before the letters* 2

824 Bob Cherry, after Hamilton

825 Bob Cherry; Shuttle-cock, after Hamilton—*proofs before the letters* 2

826 Children playing with a bird; Children with a mouse-trap, after Hamilton, engraved by Marcuard 2

827 Children and Chickens; Children with a Mouse, after Hamilton, engraved by Delattre—*proofs before the letters* 2

828 The Show; The Fair, after Wheatley 2

829 The same—*proofs before the letters* 2

830 Rural Sports, after Angelica Kauffmann

831 The same—*artist's proof before all letters*

832 Two girls with a basket of flowers; and companion—Lady Dashwood fecit—*artist's proofs* 2

833 He sleeps, by Tomkins

834 Girl asleep, by Marcuard—*print and artist's proof* 2

835 Boy asleep, after Cipriani—*print and proof* 2

836 Infant sleeping—*print and proof* 2

837 Rural Innocence, after Harding—*open letter proof;* and etching 2

838 Adelaide; Fonrose, after Benwell 2

839 Jenny at the spinning-wheel, after Benwell

840 The same—*proof before the letters*

841 The Young Maid and the Old Sailor, after Watson—*in red*

842 Girl and Kitten, after Sir Joshua Reynolds—*proof before the letters*

843 Lesbia and her bird, after ditto—*ditto*

844 Two girls with a mask, after ditto—*ditto*

845 The Watercress Girl, after Wheatley

846 Country girl going a reaping, after Wheatley

847 The Watercress Girl; Country girl going a reaping—*artist's proofs;* and etchings 4

848 St. James's Beauty; St. Giles's Beauty, after Benwell 2

849 The same—*proofs before the letters;* and etchings 4

850 Shrimps, after Hogarth

851 The same—*artist's proof printed in red;* and etching 2

852 The Grecian Daughter—*in red*

853 The same—*artist's proof, in red*

854 The Fair Alsatian, after Angelica Kauffmann—*in red*

855 Turkish Lady, after Cipriani—*in red*

856 The same—*artist's proof before all letters*

857 Orange Girl, after Benwell

858 The same—*proof before the letters*

859 The Daughters of Guercino, after Guercino—*in red*

860 The same—*early state before reduction of the plate, and before additional work*

861 Bust of a Lady, after Cipriani—*circular, in red*

862 The Vestal, after ditto—*ditto*

863 Lady embracing a young man : busts—*proof and engraver's proof* 2

864 The Market of Love

865 The same—*proof before letters*

866 Liberal Fair, after Angelica Kauffmann—*open letter proof*

867 The same—*artist's proof before all letters ;* and etching

868 Maternal Love, after Cipriani—*open letter proof*

869 The Happy Father ; the Distressed Mother, after Cipriani—*open letter proofs* 2

870 The same—*proofs before letters, in red* 2

871 The Graces crowning the bust of Raphael—*open letter proof* ; and etching 2

872 Flora : a Muse, after Cipriani—*open letter proofs* 2

873 Groups of Angels—*artist's proofs before all letters* 2

874 Cupids, after Lady Diana Beauclerc—*circular*

875 The same—*artist's proof before all letters* ; and etching 2

876 Children at Play ; Cupids at Play, after Cipriani—*circular, in red* 2

877 Children at Play ; Bacchanals, after Lady Diana Beauclerc 2

878 Bust of Girl, with open hair—*artist's proof before all letters;* and 2 etchings 3

879 Veillez amants, l'amour dort, after Angelica Kauffmann—*open letter proof*

880 The same—*artist's proof before the reduction of the plate, in red;* and etching 2

881 The Origin of Painting

882 The same—*artist's proof before all letters and before the reduction of the plate*

883 Mother and Child; and companion—*artist's proof before all letters* 2

884 A Cottager's Family—*artist's proof before all letters*

885 The Lovers Surprised—*ditto*

886 Louisa, the celebrated maid of the haystack, after Palmer—*with letter-press text*

887 Cupids laying down wreaths on a tomb, after Lady Diana Beauclerc—*proof*

888 Charity—*printed in red*

889 The same—*artist's proof*

890 Lavinia, after Gainsborough

891 The same—*artist's proof before all letters, and engraver's proof* 2

892 The Cottagers, after Sir J. Reynolds

893 The Same—*artist's proof before all letters, and engraver's proof* 2

894 The Ancient English Wake, after Hamilton

895 Children Bacchanalians, after Franceschini—*proofs* 2

896 The Spanish dollar makes the English sailors merry; and companion, after Vieira 2

897 The Tarantella Dance, after Loke

898 The same—*artist's proof before all letters*

899 Cottagers at the bottom of Mount Vesuvius, after Gauffier

900 The same—*artist's proof before all letters*; and etching 2

901 The Woodman and his Dog, after Gainsborough—*artist's proof*; and etching 2

902 The Faggot Binders, after Gainsborough

903 The same—*open letter proof*

904 The Diploma of the Royal Academy

905 The same—*proof before the inscription at the top*

906 A Richly Ornamented State Coach

907 Charity Exerted on Proper Objects (The Grand Lodge of England), after Stothard—*open letter proof*

908 The Rural Italian's Wedding; The Rural Italian's Ball, after Zuccarelli—*circular* 2

909 The same—*artist's proofs* 2

910 The Happy Meeting; The Benevolent Lady, after Gilpin 2

911 The same—*artist's proofs before all letters*; and etchings 4

912 Fox Hunting, after Gilpin and Barret

913 The same—*artist's proof before all letters*; and etching 2

914 The Duke of Newcastle returning from Shooting, after Wheatley

915 The same—*open letter proof*

916 The same—*engraver's proofs* 2

917 Views of England, after Herne—*prints and proofs* 10

918 The Rustic Travellers, after Potter

919 The Storm; Nymphs Bathing, after Barralet 2

920 Nymphs Bathing—*artist's proof*; and etching 2

921 The Outside of the Royal Exchange; The Inside of the Royal Exchange, after Chapman 2

922 A Lecture on Gadding, after Smith

923 The Same—*artist's proof before all letters*

924 The Dance, after Bunbury—*circular*

925 The same—*proof before letters*

926 The Song, after Bunbury—*circular*

927 The same—*proof before letters*

928 The Prelude to Matrimony; The Libertine Reclaimed, after Harding—*circular, prints;* and etchings 4

929 Fortune Teller; Gipsies, after Emma Crewe—*open letter proofs* 2

930 The same—*artist's proofs and engraver's proofs* 4

931 March: Feeding the Chickens, after Hamilton—*artist's proof before all letters*

932 April: Angling, after Hamilton—*artist's proof before all letters*

933 May: The Dance, after ditto—*ditto*

934 The same—*engraver's proof*

935 June: Hay Making, after ditto—*ditto*

936 The same—*artist's proof before the border*

937 July: Sheep-shearing, after ditto—*proof before all letters*

938 August: Harvest, after ditto—*ditto*

939 September: Hop-picking, after ditto—*engraver's proof and artist's proof* 2

940 October: Apple Gathering—after ditto—*artist's proof*

941 December: Fireside, after ditto—*ditto*

942 The same—*nearly finished engraver's proof*

943 Winter: a group of naked boys round a fire, in ornamental border, after Pergolesi—*proof before all letters*

944 Summer: a group of naked boys, one sleeping—*artist's proof*

945 Caricatures; a game of hazard; and others—*some excessively rare* 6

946 A similar lot 10

947 Sun Setting, after Claude Lorrain, by Mason

948 The same—*artist's proof before all letters and before the alteration of the figures in the foreground*

949 Evening, after Both

950 The Storm; and companion print, after Zuccarelli 2

951 The same—*proofs* 2

952 The landing of Aeneas in Italy, after Claude

953 The same—*proof;* and etching 2

954 A Hurricane, after Poussin—*print and engraver's proof* 2

955 Dido and Aeneas, after Jones and Mortimer

956 Venus and the Graces, after Patel—*artist's proof*

957 Historical and other subjects 20

958 Scriptural and other subjects 18

959 Landscapes, &c. 17

960 Various subjects 30

961 A similar lot 33

962 A similar lot 33

DRAWINGS BY R. COSWAY, R.A.

Formerly in the possession of the Artist's Family.

963 Mrs. Baldwin, "The Grecian Lady"—*pencil, slightly coloured*

964 The Duchess of Devonshire, in the character of St. Cecilia—*pen and ink*

965 The Virgin and Child—*Indian ink, lightly coloured*

966 The Death of Leonardo da Vinci—*Indian ink*

967 The Journey into Egypt—*ditto*

968 THE VIRGIN AND CHILD, with two Angels at the foot of the Cradle—*Indian ink, lightly coloured*

969 A MOTHER AND CHILD AT THE FOOT OF A TREE—*ditto, ditto*

970 CHRIST AND THE LITTLE CHILDREN—*pencil, lightly coloured*

971 THE LAST SUPPER, three figures—*ditto, ditto*

972 "PIETA"—*ditto, ditto*

973 QUEEN MARGARET AND HER SON ATTACKED BY ROBBERS IN A WOOD—*ditto, ditto*

FINIS.

London: Printed by WM. CLOWES & SONS, Limited, Stamford Street and Charing Cross.